

Vinyl WAV – Disc #31

SUMMARY:

Art Of Noise – In Visible Silence [China/Chrysalis 38527]

Baltimora - Living In The Background [Columbia 240436]

Benjamin Orr - The Lace [Elektra 7559-60460]

Candle featuring Agapeland Singers - Animals And Other Things [Birdwing BWR 2031]

Drumming Up A Storm – Drumming Up A Storm [J & B JB 343]

Living In A Box - So The Story Goes [Chrysalis X 14524]

Original Cast – Jesus Christ Superstar (A Rock Opera) [MCA MAPS 2075]

Original Soundtrack - Pugwall [Fable 792782]

Original Sweaty Palms Orchestra – Original Sweaty Palms Orchestra [ABC ABCL 8111]

Robin Gibb – Walls Have Eyes [Polydor 827 592]

Details:

Art Of Noise – In Visible Silence [China/Chrysalis 38527]

1. OPUS 4 1'59"
2. PARANOIMIA 4'45"
3. EYE OF A NEEDLE 4'22"
4. LEGS 5'33"
5. SLIP OF THE TONGUE 2'50"
6. BACKBEAT 1'14"
7. INSTRUMENTS OF DARKNESS 7'10"
8. PETER GUNN Art of Noise featuring Duane Eddy 3'58" (Mancini) Control
9. CAMILLA, THE OLD OLD STORY 7'18"
10. CHAMELEON'S DISH 4'16"
11. BEATBACK 1'15"

All titles written by Dudley/Jeczalik/Langan, published by Warner Bros., except as indicated.

Produced by The Art Of Noise.

Selected back sleeve copy:

"Dedicated to Edmund and Bill Halley. See you next time round."

"Again I tell you, it is easier for a camel to go through the eye of a needle than for a rich man to enter the Kingdom of God."

"This is the first work in the Art of Noise adventure series (three go mad in Faversham). Coming next: 'Life With Derek And Dai'."

"Once upon a time there were men like this, they were not noble, they were not heroic, they simply were." (Fred Binkley)"

The Art Of Noise are Anne Dudley (touch sensitive), J. J. Jeczalik (sapiential fons vitae), Gary Langad (to be completed)

Digitally mastered from vinyl by d-Wizz, 2004.

Baltimora - Living In The Background [Columbia 240436]

1. TARZAN BOY [12" Summer Version] 6'29"
2. PULL THE WIRES 4'39"
3. LIVING IN THE BACKGROUND [Album Version] 6'02"
4. TARZAN BOY [7" Summer Version] 3'17"
5. WOODY BOOGIE [12" Jump Mix] 5'47"
6. CHINESE RESTAURANT 5'07"
7. RUNNING FOR YOUR LOVE 5'47"
8. WOODY BOOGIE [Album Version] 3'37"
9. LIVING IN THE BACKGROUND [7" Remix]* 3'57"

All titles written by Naimy Hackett and Maurizio Bassi, published by Castle Music.

Produced by Maurizio Bassi.

Engineered by Paolo Mescoli at Cortile Studio, Milan.

Mixed by Jurgen Koppers at Paradise Studio, Munich.

9: Remixed by John Luongo for The Office, Inc.

*Original sound recording (P) 1985, *1986 EMI Italiana s.p.a. All rights reserved.*

Benjamin Orr - The Lace [Elektra 7559-60460]

1. TOO HOT TO STOP 4'13"
2. IN CIRCLES 4'28"
3. STAY THE NIGHT 4'23"
4. SKYLINE 4'07"
5. WHEN YOU'RE GONE 4'48"
6. SPINNING 4'23"
7. HOLD ON 4'28"
8. THE LACE 4'17"
9. THAT'S THE WAY 4'03"
10. THIS TIME AROUND 5'09"

All titles written by Benjamin Orr and Diane Grey-Page, published by MCA/Gilbey.

Produced by Mike Shipley, Benjamin Orr and Larry Klein.

Engineered and recorded by Mike Shipley.

Additional engineering by Thom Moore.

1, 3: Mixed by Mike Shipley.

2, 4-10: Mixed by Thom Moore.

Original sound recording (P) 1986 Elektra Entertainment Inc. for the United States, and WEA International, Inc. for the world outside of the United States. All rights reserved.

Candle featuring Agapeland Singers - Animals And Other Things [Birdwing BWR 2031]

1. ANIMALS AND OTHER THINGS Candle/Agapeland Singers 1'34" (Frank Hernandez/Sherry Saunders)
2. COCK-A-DOODLE-DOO 2'34" (Mike Milligan)
3. IT'S SO GREAT TO BE A BEAVER Ron Kreuger 2'37" (Ron Kreuger)
4. PENGUINS 2'28" (Betsy Hernandez)
5. GORILLA WALK Mark Pendergrass 2'19" (Georgian Banov/Mike Milligan)
6. THE WAGGIN' OF A TAIL 2'25" (Betsy Hernandez/Georgian Banov/Mike Milligan)
7. ITTY BITTY FLEA Parrish Muhoberac 0'53" (Mark Pendergrass)
8. I LOVE ANIMALS Candle/Agapeland Singers 1'29" (Frank Atcheson/Frank Hernandez)
9. I'M A GALAPAGOS Nathan Carlson 2'18" (Frank Hernandez)
10. THE NUTTY FACTORY 1'54" (Betsy Hernandez/Frank Hernandez)
11. LIVIN' THAT GIVIN' WAY 2'08" (Mike Milligan)
12. THE KING OF THE JUNGLE Georgian Banov 3'09" (Georgian Banov/Mike Milligan)
13. HOWDY-DOO KANGAROO Patty Gramling 2'05" (Georgian Banov/Betsy Hernandez)
14. I LOVE ANIMALS [Reprise] Candle/Agapeland Singers 1'01" (Frank Atcheson/Frank Hernandez)

All songs published by Candle Company Music (BMI).

Produced by Tony Salerno, assisted by Georgian Banov and Frank Hernandez.

Arranged by Georgian Banov, Tony Salerno and Larry Muhoberac.

Engineered by Ron Capone.

Original sound recording (P) 1981 Sparrow Records Inc. All rights reserved.

Drumming Up A Storm – Drumming Up A Storm [J & B JB 343]

1. LET THERE BE DRUMS 1'55" (S. Nelson/R. Podolor)
2. TELSTAR 2'55" (J. Meek)
3. BOMBORA 3'00" (P. Hood/T. Skiathitis)
4. WIPEOUT 2'07" (B. Berryhill/P. Connolly/J. Fuller/R. Wilson)
5. APACHE 2'53" (J. Lordan)
6. DIAMONDS 2'23" (J. Lordan)
7. TEQUILA 3'10" (C. Rio)
8. THE SAVAGE 2'20" (N. Paramor)
9. TEEN BEAT 1'30" (A. Egnoian, S. Nelson)
10. RUNNING BEAR 2'46" (J. P. Richardson)
11. BESAME MUCHO 3'08" (S. Skylar/Velázquez)
12. MANDINGO 2'40" (M. Cabell)
13. STAR WARS 4'39" (J. Williams)
14. LITTLE B 3'34" (B. Bennett)
15. CARAVAN 2'41" (D. Ellington/I. Iils/J. Tizol)
16. BOO BOO STICK BEAT 2'12" (M. Harman, Jr./J. D. Loudermilk)
17. ISTANBUL 2'50" (J. Kennedy/N. Simon)
18. SING SING SING 3'34" (L. Prima)
19. (IN A) PERSIAN MARKET 2'51" (A. Ketèlbey)
20. GOLDEN WEDDING 3'10" (G. Marie)
21. BIG NOISE FROM WINNETKA 2'45" (R. Bauduc/B. Crosby/B. Haggart/G. Rodin)
22. APPLE JACK 2'03" (T. Brumley)

All titles controlled in Australia by AMCOS.

Produced, arranged and directed by Peter Hood.

Musicians:

Drums - Tom 'Sunny' Pratt, John Bogie, Keith Hammond, Philip Edwards, Milan Troha, Nick Lester, Paul Kneipp, Steve Hopes and Peter Hood.

Bass - Kevin Currie, Bruce Cramley, Alan Freeman.

Guitar - Clive Disbury, Al Monzo, Jeff Cramley.

Synthesizers - Rick Chadwick, Robin Workman.

Saxophone/Flute/Brass - Peter Hutchison.

Also featuring The Bob Barmard Jazz Band (including Laurie Thompson, drums).

Originally released 1979-12-09.

Original sound recording (P) 1979, licensed to J & B Records Pty. Ltd. Australia. All rights reserved.

Digitally mastered from cassette by d-Wizz, 2001. Remastered in 2007.

Living In A Box - So The Story Goes [Chrysalis X 14524]

SO THE STORY GOES [Album Version] Living in A Box 3'46" (M. Vere/R. Darbyshire) Warner/Chappell

THE LIAM McCOY 3'00" Living In A Box (M. Vere/R. Darbyshire/A. Critchlow) Warner/Chappell

SO THE STORY GOES [Club Mix]* Living In A Box featuring Bobby Womack 6'15" (M. Vere/R. Darbyshire) Warner/Chappell

SO THE STORY GOES [Dub Mix]* Living In A Box featuring Bobby Womack 3'15" (M. Vere/R. Darbyshire) Warner/Chappell

SO THE STORY GOES [Club Edit]* Living In A Box featuring Bobby Womack 4'12" (M. Vere/R. Darbyshire) Warner/Chappell

1, 3-5: Produced by Richard James Burgess for Burgess World Co. Co-produced by Tom Lord Alge.

2: Produced by Living in A Box.

3-5: Additional production and remix by Bruce Forrest.

5: Edited from 3 by d-Wizz for d-Wizz Music.

1: From the Chrysalis Records album "Living In A Box" (38750).

Original sound recording (P) 1987 Chrysalis Records Ltd. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, 2006, *2007.*

Original Cast – Jesus Christ Superstar (A Rock Opera) [MCA MAPS 2075]

1. OVERTURE 3'54"
2. HEAVEN ON THEIR MINDS 4'20"
3. WHAT'S THE BUZZ 2'23"
4. STRANGE THING MYSTIFYING 1'50"
5. EVERYTHING'S ALRIGHT 5'14"
6. THIS JESUS MUST DIE 3'34"
7. HOSANNA 2'08"
8. SIMON ZEALOTES 3'14"
9. POOR JERUSALEM 1'32"
10. PILATE'S DREAM 1'27"
11. THE TEMPLE 4'41"
12. EVERYTHING'S ALRIGHT [Reprise] 0'34"
13. I DON'T KNOW HOW TO LOVE HIM 3'33"
14. DAMNED FOR ALL TIME 3'29"
15. BLOOD MONEY 1'27"
16. THE LAST SUPPER 7'08"
17. GETHSEMANE (I ONLY WANT TO SAY) 5'33"
18. THE ARREST 3'21"
19. PETER'S DENIAL 1'27"
20. PILATE AND CHRIST 2'46"
21. KING HEROD'S SONG 3'00" World Artists Music
22. JUDAS' DEATH 4'15"
23. TRIAL BEFORE PILATE (INCLUDING THE 39 LASHES) 5'13"
24. SUPERSTAR 4'16"
25. CRUCIFIXION 4'02"
26. JOHN NINETEEN FORTY-ONE 2'06"

Note: Titles 03/04, 08/09, 12/13, 14/15 and 20/21 are combined together.

All titles published by Leeds Music, except as indicated.

Orchestration and musical direction by Andrew Lloyd-Webber.

Produced by Tim Rice and Andrew Lloyd-Webber.

Lyrics by Tim Rice, music by Andrew Lloyd-Webber.

The characters, in order of appearance: Judas Iscariot - Murray Head; Jesus Christ - Ian Gillan (courtesy deep Purple and EMI Records/Warner Bros. Seven Arts Records Inc.); Mary Magdalene - Yvonne Elliman; Priest - Paul Raven; Caiphas, High Priest - Victor Brox (appears courtesy of Bam Bam Records (UK) and "with love" from Blue Thumb Records (USA)); Annas - Brian Keith; Simon Zealotes - John Gustafson (courtesy EMI Records and by permission of "Quartermass" AIR (London) Ltd.); Pontius Pilate - Barry Dennen; Peter - Paul Davis; Maid by the Fire - Annette Bros; King Herod - Mike D'Abo.

Other singers: Pat Arnold (courtesy Polydor Records Ltd.), Tony Ashton (courtesy Capitol Records, Inc.), Peter Barnfeather (courtesy Sunny Records Ltd.), Madelinc Bell (courtesy Phillips Records (Holland)), Brian Bennett (courtesy B & C Records Ltd.), Lesley Duncan (courtesy CBS Records Ltd.), Kay Garner, Barbara Kay, Neil Lancaster, Alan O'Duffy, Tim Rice, Seafeld St. George, Terry Saunders, Sue and Sunny, Andrew Lloyd-Webber.

Choir under the leadership of Geoffrey Mitchell. Children's Choir under the direction of Alan Doggett (Overture). The Trinidad Singers under the leadership of Horace James (Superstar).

The opera was recorded at Olympic Studios, Barnes, Advision Studios, Island Studios and Spot Productions on 16-track tape.

Chief Recording Engineer: Alan M. O'Duffy, assisted by Anton Matthews, Jeremy Gee, Stephen Vaughan, Martin Rushent (Advision), Tony Bridge (cutting engineer). Production Management: Don Norman.

Original sound recording (P) 1970 MCA Records Ltd. All rights reserved.

Original Soundtrack - Pugwall [Fable 792782]

1. OPENING THEME Original Soundtrack (Pugwall) 1'04"
2. A ROCK AND A ROLL Maurie Field 2'14"
3. DOGS Original Soundtrack (Pugwall) 1'43"
4. THERE'S NO REASON WHY Original Cast (Pugwall) 2'44"
5. PUGWALL [Instrumental 1] Original Soundtrack (Pugwall) 1'53"
6. I'M IN LOVE Orange Organics 2'56"
7. NA NA NA Original Cast (Pugwall) 2'18"
8. IT MUST BE LOVE Original Cast (Pugwall) 2'42"
9. PUGWALL [Instrumental 2] Original Soundtrack (Pugwall) 1'23"
10. PARTY SONG Original Cast (Pugwall) 2'00"
11. WAS THERE SOMETHING Original Cast (Pugwall) 3'13"
12. SUPES Original Soundtrack (Pugwall) 0'47"
13. ONLY EWE Original Cast (Pugwall) 1'46"
14. PUGWALL [Instrumental 3] Original Soundtrack (Pugwall) 1'58"
15. B B BOPPIN' Original Cast (Pugwall) 1'13"
16. BELLY DANCE Original Soundtrack (Pugwall) 1'33"
17. YOU SO AND SO Original Cast (Pugwall) 2'30"
18. I'M GONNA TELL YOUR MAMA Original Soundtrack (Pugwall) 0'56"
19. UPTOWN TOKYO Original Soundtrack (Pugwall) 1'52"
20. CLOSING CREDITS THEME Original Soundtrack (Pugwall) 1'29"

All titles written by Peter Moscos, published by Image Music.
Produced by Peter Moscos. Recorded at Studio RB-X Pty. Ltd.

*Original sound recording (P) 1989 The Image Music Group. All rights reserved.
Digitally mastered from cassette by d-Wizz, 2007.*

Original Sweaty Palms Orchestra – Original Sweaty Palms Orchestra [ABC ABCL 8111]

1. LAUGHIN IN RHYTHM 1'38" (Bechet) Control
2. NEVER SWAT A FLY 3'40" (De Sylva/Brown/Nickel/Henderson/Jung) Control
3. WRONG WOMAN 1'33" (Brown) Control
4. SAME OLE ME 2'49" (McDade) Control
5. MAKE MY COT WHERE THE COT COT COTTON GROWS 2'35" (Le Soir/Doll/Klein) Davis
6. AT A GEORGIA CAMP MEETING 1'31" (Mills) Control
7. MY OLD MAN 2'36" (Mercer/Hanighen) Control
8. CONEY ISLAND WASHBOARD 2'14" (Adams/Nestor/Durand/Stugart) Control
9. SWEET LORRAINE 3'24" (Parish/Burwell) Davis
10. SHEIK OF ARABY 2'25" (Smith/Wheeler/Snyder) Control
11. UKELELE RAG 2'17" (Meadows) Control
12. TRAVELIN' MOOD 1'55" (Trad. arr. Wayne) Control
13. WHAT MAKES MY BABY CRY 1'59" (Hibbler/Sosnick/Squiers) Control
14. TEMPTATION RAG 1'35" (Lodge) Allans
15. BYE BYE BLUES 2'34" (Hamm/Bennett/Lown/Gray) Control

Produced by Peter Wall.
Recorded at ABC Studios, Sydney.
Engineered by Warwick Maver and Len Kernos.

Original sound recording (P) 1981 ABC Records. All rights reserved.

Robin Gibb – Walls Have Eyes [Polydor 827 592]

1. YOU DON'T SAY US ANYMORE 4'04" (R. & M. Gibb)
2. LIKE A FOOL 3'57"
3. HEARTBEAT IN EXILE 4'18"
4. REMEDY 3'26"
5. TOYS 5'03"
6. SOMEONE TO BELIEVE IN 3'30"
7. GONE WITH THE WIND 3'36" (R. & M. Gibb)
8. THESE WALLS HAVE EYES 4'22"
9. POSSESSION 3'06"
10. DO YOU LOVE HER? 3'13"

All titles written by R., B. & M. Gibb, except as indicated.
All titles published by Chappell.

Produced by Tom Dowd for Tom Dowd Productions and Maurice Gibb for Moby, Inc.
Recording engineer: Dennis Hetzendorfer, assisted by Lee Shapiro.
Mixing engineer: Bill Schnee, assisted by Glen Holguin.

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*All tracks digitally mastered from vinyl by d-Wizz, 2007 (except as indicated).
Version 1 date: 2007-12-30.*